

ROOFTOP SUITE

THE BOOK CLUB DISCUSSION GUIDE

A reader companion to the novel by **Janae Browne**

A glamorous Las Vegas getaway. Four women with different dreams. A chance encounter that changes everything. Beneath the luxury, everyone is keeping something hidden.

This complimentary guide is designed to spark lively, thoughtful conversations about friendship, ambition, desire, trust, power, and the stories we tell ourselves.

How to use this guide: Begin with the spoiler-free prompts if some members are still reading. Save the later sections for a meeting after everyone has finished Book One. There are no right answers—only interesting conversations.

A note from Janae

Thank you for choosing *Rooftop Suite* for your book club. I hope these questions inspire spirited conversation, surprising perspectives, and perhaps a little debate. Enjoy your evening together!

Janae Browne | janaebrowne.com

Part One | Before the Spoilers

These prompts are suitable for readers who have started the novel but have not yet finished it.

1. The story opens with a chilling stairwell prologue. What mood and expectations did it create for you?
2. How does the 1999 setting—the dot-com boom, conventions, luxury hotels, and early mobile technology—shape the atmosphere?
3. The Sky Residence is extravagant and seemingly removed from everyday life. What does that setting symbolize?
4. What first impressions did you have of Britta, Mel, Corrina, and Imperia? Which character did you connect with most initially?
5. The women arrive in Las Vegas to celebrate professional success. How does the trip begin to expose their private hopes and vulnerabilities?
6. What role does friendship play in the women's decisions? When does support become silence?

Part Two | Full-Book Discussion

SPOILER ALERT: The following questions discuss major revelations, deaths, betrayals, and the ending of Book One. Read only after finishing the novel.

The Four Women

1. Mel wants to be the first person someone thinks of in the morning. How does that longing influence her judgment of Marcus Hammond?
2. Corrina is confident and magnetic, yet often insecure about what she truly wants. Where did you see the greatest gap between her image and her inner life?
3. Britta often notices what others miss. How does her instinct to protect people change after the deaths and betrayals?
4. Imperia faces a life-changing career opportunity in Seattle. How does the story explore the tension between ambition, family, and independence?
5. Which woman changed most in your eyes between her introduction and the ending? What scene caused that shift?

Charm, Power, and Manipulation

1. Marcus's keynote speech emphasizes being present and valuing people. How does the contrast between his public message and private conduct affect the story?
2. What tactics does Marcus use to make people feel uniquely seen or chosen? Which were the most effective or disturbing?
3. The diamond bracelet becomes central to the mystery. How does its meaning change as the story unfolds?
4. What does the discovery of the labeled videotapes suggest about the scale and deliberateness of Marcus's behavior?

Friendship, Secrets, and Consequences

1. How do secrets between the women affect their ability to protect one another?
2. What does Corrina's fate add to the novel's exploration of appearance, attention, and risk?
3. What did you think of the revelations involving Ryan? How did they change your understanding of Britta's marriage?
4. Which moments show the characters acting out of fear, and which show genuine courage?
5. How did Detective Nick Alvarez change the pace or emotional tone of the story? What do you make of his developing connection with Britta?

The Ending | What Is Really Going On?

1. The Hammond Institute's consulting agreement with Veltrix suggests that Marcus retains influence. What does that reveal about institutional power and accountability?
2. Britta discovers Ryan's loan from Corvid Holdings and Marcus's note about her "options." How does this reshape the timeline of the conspiracy?
3. Corvid also appears connected to Imperia's new Seattle opportunity. Do you think the offer is a trap, a means of control, or part of something larger?
4. What do you think happened to the missing Las Vegas videotapes? Who might possess them, and why?
5. At the end, Britta realizes the danger is far from over. What is your strongest theory about who is directing events—and what would you most want answered in Book Two?

Themes Worth Debating

1. Can a person be both highly perceptive professionally and vulnerable to manipulation personally?
Where does the novel show this?
2. How does money function as freedom, temptation, leverage, or a threat in the story?
3. Which is more dangerous in this novel: the secrets people keep from others or the truths they refuse to admit to themselves?
4. What responsibility do employers and powerful institutions have when warning signs appear around influential people?
5. Does the story ultimately suggest that loyalty is a strength, a weakness, or both?

A Fun Book Club Round

1. Which character would you invite to dinner—and which would you refuse to be alone with?
2. What was your biggest “I did not see that coming” moment?
3. Which scene would you most want to see adapted for film or television?
4. If you could ask Janae Browne one question about Book One, what would it be?

My Rooftop Suite Reader Review

Reader name: _____ Date: _____

Overall rating: ■ ■ ■ ■ ■

Favorite character: _____

Most memorable scene:

Biggest surprise:

My theory about the ending:

One question I would ask the author:

Would I recommend this book? Why?

Book Club Host Notes

Suggested meeting flow (60–90 minutes)

- 10 minutes — First impressions and favorite moments
- 20 minutes — The four women and their choices
- 20 minutes — Marcus, power, and the central mysteries
- 15 minutes — The final revelations and Book Two theories
- 10 minutes — Ratings, recommendations, and favorite quotes

Conversation starters

Invite everyone to name one character they trusted at first but later reconsidered. Ask members to support their theories with specific scenes. For an especially lively ending, have everyone write down one prediction for Book Two and compare notes.

Share your thoughts

If your group enjoyed *Rooftop Suite*, consider posting an honest review on your preferred book platform. Reviews help other readers discover new authors. You can learn more about Janae Browne at janaebrowne.com.

Thank you for reading and discussing *Rooftop Suite*.